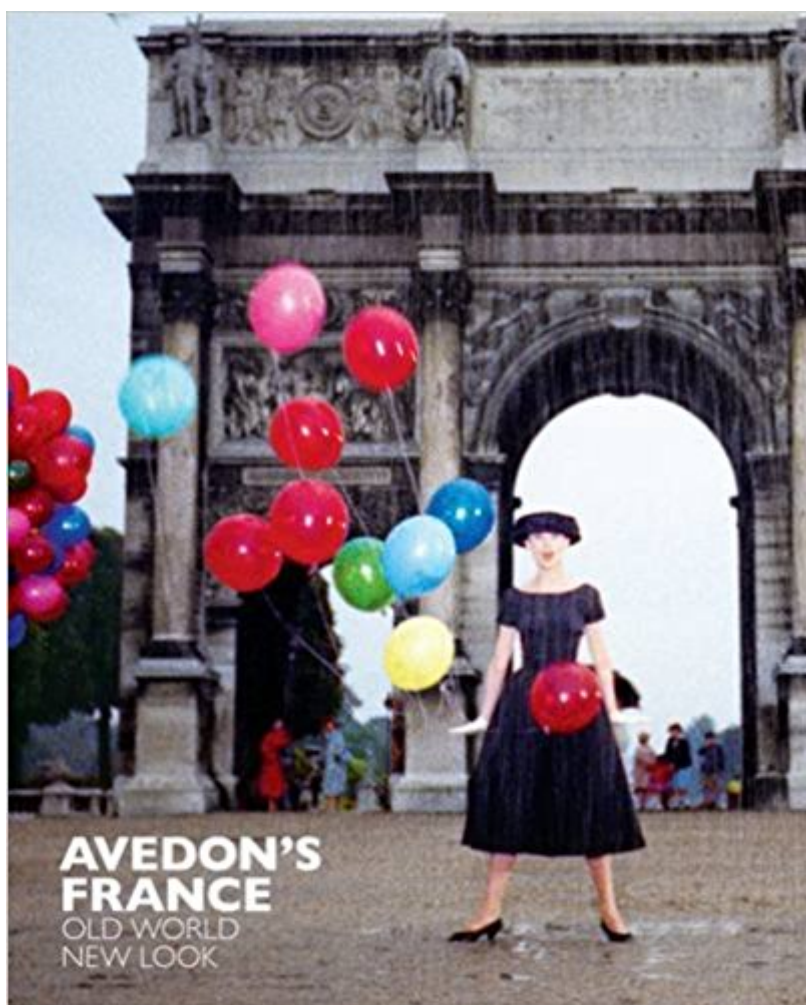


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Avedon's France: Old World, New Look



Synopsis

Exploring Richard Avedon's fascination with France, *Avedon's France* brings together a collection of spectacular photographs; selected interviews, letters, publications, and writings (including new material from the Avedon Foundation archives); and substantive essays by the authors. In addition to five portfolios of French sitters spanning a lifetime of portraiture, it looks at Avedon's apprenticeship to his mentor, Alexei Brodovitch; his encounters with French fashion; his idealized version of Paris in the movie *Funny Face*; his fresh take on the belle époque in his book on Jacques-Henri Lartigue, *Diary of a Century*; and his fruitful association with the magazine *Ego* later in his life. *Avedon's France* offers a full account of Avedon's restless pursuit of new ways of looking at the world, and it reveals a master image maker, a true artist for his time.

Book Information

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Customer Reviews

Independent scholar and curator Robert M. Rubin has devoted himself to writing and curating exhibitions on art, architecture, and cinema. He divides his time between New York and Paris.

Marianne Le Galliard, PhD in art history, works as an independent researcher and manages database archives at Foundation Lartigue. She lives in Paris.

Just was sent a copy of my old friend Robert Melvin Rubin's impressively sumptuous new book "Avedon's France: Old World New Look" published by Abrams New York and the Bibliotheque national de France, with essays by Bob and Marianne Le Galliard and wonderful photos, photos,

photos by the master in his various French periods (including my favorite circa "Funny Face") --this hefty book contains amongst a plethora of treasures the best shot of Jeanne Moreau I've ever seen...if you care about photography, fashion or just plain Art you must get this book.

Love it!!!!

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